Abstract

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The Influence of Native Symbolism and Mythology upon Contemporary American Architecture

Myths have been known as a robust and an adaptable element of cultures throughout history. Recent architectural studies developed a rich symbolic and mythological system of its own, at the scholarly and public levels. The current research investigates the influence of Native symbolism and mythology upon contemporary American architecture. For this purpose, seven recent case studies are employed and analysed in the light of local domains and cultural realms. The analyses lay particular emphases upon the symbolic connotations of built forms and used ornaments. The study concludes to the significant impact of symbolism and mythology upon the sound development of the built environment.