A Lasting Temporariness: REFUGEE ARRIVAL CENTER

Architecture is a universal humanistic phenomenon. While it is evident that architecture is a tool to materialize ideas and ideologies. It is a representation of culture and ethnicity and also a catalyst for building healthier communities. While geography influences our racial/cultural diversity, there is no denying our commonalities and similarities as human beings. The UNHCR counts a record 65m people forcibly displaced worldwide, of which about 21m are refugees, the largest number in history. The main reasons quoted for refugees leaving their homes are factors such as war, persecution, natural disasters, environmental crises and poverty. That is why the refugee crisis is becoming one of the most important and demanding situations of our current times.

REFUGEE CENTER IN YIDA REFUGEE CAMP, SOUTH SUDAN DESIGN 5





Abbassiya The war brings destrucction and starvation, so people flee to the Mountains

Refugees take a 16 day long walk

Concept Statment:

Nostalgia of home and the first refuge in the Nuban Mountains still lingers in the mind. There must be a new mountain to wash away the horrors of the older one.

Conceptual Inspiration:



Boulder Clusters



Organic Spaces

Zoning:



on a route that is over 200 miles long



Gathering Areas



Social Centers **Spatial Experiments:**













REFUGEE CENTER IN YIDA REFUGEE CAMP, SOUTH SUDAN Design 5





Legend:

1-Lounge
2-MPH
3-Backstage
4-Family size Acommodations
5-Meditation Space
6- Arrival Halls
7-Classrooms
8-Administration
9- Clinics
10- Research Labs
11- In-patient Rooms





Second Floor Scale 1/400

First Floor Scale 1/400



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Section B-B Scale 1/200







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Section A-A 1/200







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Circulation & Nodes:





